



FIGHT DIRECTING (*representative works*)

... <i>Chad Deity</i> [COVID cancellation]	Dámaso Rodriguez	Portland Center Stage 2021
<i>Indecent</i>	Josh Hecht	Artists Repertory Theatre 2020
<i>Sweat</i>	Adleane Hunter	Linfield College 2019
<i>Prudencia Hart</i>	D Rodriguez & L. Schooler	Artists Repertory Theatre 2019
<i>La Ruta</i>	Dámaso Rodriguez	Artists Repertory Theatre 2019
<i>1984</i>	Dámaso Rodriguez	Artists Repertory Theatre 2019
<i>Robin Hood</i> (Ludwig)	David Smith-English	Clackamas Repertory Theatre 2019
<i>The Revolutionists</i>	Lava Alapai	Artists Repertory Theatre 2019
<i>Wolf Play</i> (world premiere)	Dámaso Rodriguez	Artists Repertory Theatre 2019
<i>Teenage Dick</i>	Josh Hecht	Artists Repertory Theatre 2019
<i>Skeleton Crew</i>	William Earl Ray	Artists Repertory Theatre 2018
<i>Thanksgiving Play</i> (world premiere)	Luan Schooler	Artists Repertory Theatre 2018
<i>Magellanica</i> (world premiere)	Dámaso Rodriguez	Artists Repertory Theatre 2018
<i>An Octoroon</i>	D. Rodriguez & L. Alapai	Artists Repertory Theatre 2017
<i>The Talented Ones</i> (world premiere)	Jane Unger	Artists Repertory Theatre 2017
<i>Feathers and Teeth</i>	Dámaso Rodriguez	Artists Repertory Theatre 2017
<i>American Hero</i>	Shawn Lee	Artists Repertory Theatre 2016
<i>Trevor</i>	Dámaso Rodriguez	Artists Repertory Theatre 2016
<i>We Are Proud to Present...</i>	Kevin Jones	Artists Repertory Theatre 2016
<i>The Miracle Worker</i>	Dámaso Rodriguez	Artists Repertory Theatre 2015
<i>The Understudy</i>	Michael Mendelson	Artists Repertory Theatre 2015
<i>One Man, Two Guvnors</i>	David Smith-English	Clackamas Repertory Theatre 2015
<i>The Liar</i>	Dámaso Rodriguez	Artists Repertory Theatre 2015
<i>Belleville</i>	Philip Cuomo	Third Rail Repertory Theatre 2015
<i>The Night Alive</i>	Scott Yarbrough	Third Rail Repertory Theatre 2015
<i>Irma Vep</i>	Philip Cuomo	Third Rail Repertory Theatre 2014
<i>Exiles</i>	Dámaso Rodriguez	Artists Repertory Theatre 2014
<i>The Beauty Queen of Leenane</i>	Scott Yarbrough	Third Rail Repertory Theatre 2014
<i>Playboy of the Western World</i>	Dámaso Rodriguez	Artists Repertory Theatre 2014
<i>The Motherfucker with the Hat</i>	Kevin Jones	Artists Repertory Theatre 2014
<i>The Monster-Builder</i> (world premiere)	Art Manke	Artists Repertory Theatre 2014
<i>Foxfinder</i>	Dámaso Rodriguez	Artists Repertory Theatre 2013
<i>Ithaka</i>	Gemma Whelan	Artists Repertory Theatre 2013
<i>The Gin Game</i>	JoAnn Johnson	Artists Repertory Theatre 2013

<i>Red Herring</i>	Christopher Liam Moore	Artists Repertory Theatre 2013
<i>The Lost Boy</i>	Allen Nause	Artists Repertory Theatre 2013
<i>Seven Guitars</i>	Kevin Jones	Artists Repertory Theatre 2012
<i>The North Plan</i> (uncredited)	Rose Riordan	Portland Center Stage 2012
<i>(I Am Still) The Duchess of Malfi</i>	Jon Kretzu	Artists Repertory Theatre 2012
<i>No Man's Land</i> (feat. William Hurt)	John Dillon	Artists Repertory Theatre 2011
<i>God of Carnage</i>	Denis Arndt	Artists Repertory Theatre 2011
<i>As You Like It</i>	Michael Mendelson	Portland Shakespeare Project 2011
<i>The Lieutenant of Inishmore</i>	Jon Kretzu	Artists Repertory Theatre 2011
<i>Superior Donuts</i>	Allen Nause	Artists Repertory Theatre 2011
<i>Othello</i>	Jon Kretzu	Artists Repertory Theatre 2010

TRAINING AND EDUCATION

University of Oregon

Ph.D. in Theatre | Directing Emphasis | 2004

M.S. in Theatre | Acting Emphasis | 1999

Dickinson State

B.A. in Theatre | 1996

B.A. in Music | 1996

Society of American Fight Directors

Fight Director | 2020

Theatrical Firearms Instructor | 2016

Certified Teacher | 2007

Advanced Actor/Combatant | 2006

Various, continued training in Intimacy Direction with Theatrical Intimacy Education and Intimacy Directors and Choreographers

DIRECTING (representative works)*

Willamette University

<i>A Bright New Boise</i> (Hunter)	M. Lee Pelton Theatre 2021
<i>Blood Wedding</i> (Lorca) [COVID cancellation]	M. Lee Pelton Theatre 2020
<i>Dead City</i> (Callaghan)	M. Lee Pelton Theatre 2018
<i>Burn This</i> (Wilson)	M. Lee Pelton Theatre 2018
<i>Macbeth</i> (Shakespeare)	M. Lee Pelton Theatre 2017
<i>bobrauschenbergamerica</i> (Mee)	M. Lee Pelton Theatre 2015
<i>The Country Wife</i> (Wycherly)	M. Lee Pelton Theatre 2015
<i>The Trojan Women</i> (Euripides)	M. Lee Pelton Theatre 2014
<i>Brightly Dawning Day</i> (devised)	M. Lee Pelton Theatre 2013
<i>The American Dream & The Sandbox</i> (Albee)	M. Lee Pelton Theatre 2012

Antigone (Sophocles) Kresge Theatre 2009
Woyzeck (Büchner) Kresge Theatre 2009

University of Oregon

Macbeth (Shakespeare) Robinson Theatre 2002
Nicholas Nickleby (Edgar) Robinson Theatre 2000
the dreamer examines his pillow (Shanley) Arena Theatre 2000
Hot 'n' Throbbing (Vogel) Arena Theatre 1999
Two Gentlemen Of Verona (Shakespeare) Touring Production 1998

Showcased Works

Roadkill Confidential Portland Directors Showcase 2014
Any One Could See (devised) Feast on CoHo: PCS Studio 2011

TEACHING*

Willamette University Theatre Department

Theatre Department Chair 2019-present
Tenured Professor: Directing and Theatre History 2002-present

University of Oregon Theatre Department

Sabbatical Replacement: Head of Acting Program (winter & spring terms) 2000
Graduate Teaching Fellow: 1998-2002
Courses taught: Acting I, II, III & V (fundamentals, characterization, audition, period style); Theatre History; Intro to Theatre

AFFILIATIONS

Stage Directors and Choreographers Society | Full Member | Director/Choreographer
Society of American Fight Directors | Fight Director | Certified Teacher | Theatrical Firearms Instructor | Advanced Actor Combatant
Artists Repertory Theatre (LORT) | Resident Artist | Resident Fight Choreographer
Association for Theatre in Higher Education
Association of Theatre Movement Educators
Jujitsu America | Kodan Bujutsu Ryu Association

**full Directing, Teaching CV and Acting resumes available on request.*